CATALOGUE

OF

OLD ENGLISH GLASS

COMPRISING

AN EXTENSIVE COLLECTION OF WINE-GLASSES;

CUT AND MOULDED GLASS, PAPERWEIGHTS, ETC.;

The Property of the late Percy Raymond Giles, Esq.;

A CHANDELIER AND WALL-LIGHTS;

The Property of Sir John Monck, K.C.V.O., C.M.G.;

Tapersticks, Candelabra, an Enamelled Humpen, 1594, etc.

OLD ENGLISH AND CONTINENTAL FURNITURE

in Oak, Walnut, Mahogany, Lacquer, etc.,

COMPRISING

The Property of the late Capt. F. A. M. Vipan;

and

The Property of Mrs. Edward Kurk;

AND INCLUDING

A REGENCY SATINWOOD SECRETAIRE-BOOKCASE,

BY ALEXANDER NEILSON.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, JUNE 30th, 1939,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

OLD ENGLISH GLASS
ENGLISH AND FOREIGN FURNITURE
ETC.

DAY OF SALE.

Friday, June 30th, 1939.

A COLLECTION OF OLD ENGLISH DRINKING GLASSES CUT AND COLOURED GLASS AND PAPERWEIGHTS.

The Property of the late Percy Raymond Giles, Esq.

[Sold by Order of the Executors.]

WINE GLASSES WITH PLAIN AND BALUSTER STEMS.

LOT

1 A Goblet with large drawn trumpet bowl, on a plain stem terminating in a wide folded foot, $8\frac{1}{4}$ *in.*; another, slightly larger, on a plain conical foot, $8\frac{5}{8}$ *in.*; a Wine Glass with engraved bowl, $6\frac{1}{2}$ *in.*; and two others with drawn trumpet bowls and plain stems, $6\frac{1}{4}$ *in. and* $6\frac{3}{4}$ *in.* 5

2 An Ale Glass with funnel bowl engraved with hops and barley, on a plain stem and folded foot, 10 *in.*; another, with pressed bowl, $6\frac{3}{4}$ *in.*; a Pair of short Ales, 6 *in.*; and seven other Ale Glasses 11

3 A Set of four Wine Glasses with bell bowls, on plain stems and folded feet, $6\frac{3}{4}$ *in.*; two others, slightly smaller; and four other Glasses, all with plain stems and various types of bowls 10

4 A Cordial Glass with bell bowl vertically moulded with ribs, supported on a plain stem terminating in a domed and folded foot, $5\frac{3}{4}$ *in.*; two Firing Glasses with short plain stems and moulded bowls, $5\frac{5}{8}$ *in. and* $4\frac{1}{8}$ *in.*; a short Cordial Glass with drawn trumpet bowl and plain stem, $4\frac{5}{8}$ *in.*; three Glasses with knopped stems; and an engraved Wine Glass with light baluster stem, $6\frac{3}{4}$ *in.* 8

5 A Firing Glass with very small deceptive bowl, $3\frac{7}{8}$ *in.*; three other Firing Glasses, and a Wine Glass of so-called Kit-Cat form, $6\frac{5}{8}$ *in.* 5

6 An early Wine Glass with straight-sided bowl and solid base, on a triple collar above a knopped stem and high domed foot, 6 *in., c.* 1690, *uncommon type*

7 A Wine Glass of so-called Kit-Cat type with drawn trumpet bowl on an inverted baluster stem containing an elongated tear and terminating in a domed foot, $6\frac{1}{4}$ *in.*; two short Firing Glasses, $3\frac{3}{8}$ *in.*; and nine other Glasses of various types 12

8 An Anglo-Venetian Wine Glass with funnel bowl and "wrythen" decoration on a stoutly constructed conical foot, $5\frac{5}{8}$ *in.*; another, with a short ale bowl, on a folded foot, $5\frac{1}{4}$ *in.*; fourteen other "wrythen" Glasses; and an interesting Tumbler, $2\frac{1}{2}$ *in.*, 17/18*th century* 16

9 An early Wine Glass of dark metal, with bell bowl and solid base above a drop knop, supported on an inverted baluster stem and domed and folded foot, $5\frac{5}{8}$ *in., c.* 1690

10 Two Wine Glasses with bell bowls, on knopped stems, one with a folded foot and the other with plain conical foot, $6\frac{1}{8}$ *in.*; and an interesting Wine Glass with trumpet bowl on a hollow inverted baluster stem, terminating in a folded foot, probably provincial manufacture, $6\frac{3}{8}$ *in.* 3

11 A Wine Glass of so-called Kit-Cat type, with drawn trumpet bowl and short inverted baluster stem, above a high domed foot, $6\frac{1}{4}$ *in.*; another Wine Glass with bell bowl on a knopped stem, $6\frac{3}{8}$ *in.*; a Rummer with bucket bowl, frilled collar, three strawberry bosses and high conical folded foot, 6 *in.*; a Traveller's Sample, $2\frac{3}{4}$ *in.*; and eleven other various Glasses 15

12 A fine Goblet with bell bowl and solid base, on a short knop above a baluster stem and domed and folded foot, $7\frac{1}{2}$ *in., c.* 1695

13 Another fine Goblet with funnel bowl and double ogee solid base, on a massive collar knopped stem with tear above a circular knop terminating in a folded foot, $8\frac{1}{8}$ *in., c.* 1695

AIR TWIST STEMS.

14 A Wine Glass with bell bowl on a plain air twist stem and conical foot, 6 *in.*; another, with drawn trumpet bowl, $6\frac{5}{8}$ *in.*; another, with straight-sided bowl, 6 *in.*; and two good Wine Glasses with mercurial air twist stems, $6\frac{3}{8}$ *in.* 5

15 A tall Cordial Glass with bucket bowl on a cable air spiral stem, $6\frac{1}{2}$ *in.*; and four other Wine Glasses with various types of bowls and all with different stems 5

16 An Ale Glass with tall bell bowl on a shoulder knopped stem and conical foot, $8\frac{1}{8}$ *in.*; another, with funnel bowl on a double knopped stem, $7\frac{1}{2}$ *in.*; a pair with plain funnel bowls, $7\frac{3}{8}$ *in.*; and another, engraved with hops and barley, $7\frac{3}{8}$ *in.* 5

17 A Goblet with large straight-sided bowl pressed round the base, supported on a plain air twist stem, $7\frac{3}{8}$ *in.*; another, with tall bucket bowl on a domed foot, $8\frac{1}{8}$ *in.*; another, with large bell bowl on a shoulder knopped stem, $7\frac{1}{4}$ *in.*; and two Wine Glasses, $5\frac{7}{8}$ *in.* 5

18 A Cordial Glass with small double ogee bowl on a swelling knopped stem, $5\frac{5}{8}$ *in.*; and three Wine Glasses with knopped air twist stems, all with different types of bowls, $6\frac{1}{8}$ *in. and* $6\frac{5}{8}$ *in.* 4

19 A Wine Glass of rare type with lipped ogee bowl on an air twist stem, issuing from a tear knop supported on a domed foot, $6\frac{1}{4}$ *in.*; a Wine Glass with trumpet bowl and drawn air twist stem, supported on an inverted baluster, $6\frac{1}{2}$ *in.*; another Wine Glass with frilled collar, $6\frac{3}{8}$ *in.*; and one other 4

OPAQUE AND FACET CUT STEMS.

20 A Pair of Ale Glasses with centre knopped facet cut stems and tall funnel bowls, $8\frac{1}{8}$ *in.*; a Goblet, $6\frac{1}{2}$ *in.*; and seven other Glasses with cut stems 10

21 A Wine Glass with "incised" twist stem supporting a straight-sided bowl with "hammered" base, $6\frac{1}{8}$ *in.*; and a Cordial Glass with tartan colour twist stem, $6\frac{1}{2}$ *in.* 2

22 A Goblet with large ogee bowl on a finely proportioned opaque twist stem and conical foot, $7\frac{1}{2}$ *in.*; another, smaller, etched in diamond point with a monogram S. St. C., 7 *in.*; another, with engraved bowl, $6\frac{1}{2}$ *in.*; and another, with trumpet bowl, $6\frac{7}{8}$ *in.* 4

23 An Ale Glass with funnel bowl, on an opaque twist stem, $7\frac{3}{4}$ *in.*; another, slightly taller, $7\frac{7}{8}$ *in.*; two others; and two Wine Glasses, $6\frac{5}{8}$ *in.* 6

24 A tall Cordial Glass with small ogee bowl engraved and pressed round the base, supported on a columnar opaque twist stem, $6\frac{1}{2}$ *in.*; a Pair of engraved Wine Glasses on corkscrew ribbon twist stems, $5\frac{3}{4}$ *in.*; another engraved Wine Glass, $5\frac{5}{8}$ *in.*; and four other Wine Glasses 8

25 A Firing Glass with ogee bowl on a short stem and massive foot, $4\frac{1}{2}$ *in.*; a Wine Glass with double ogee bowl on a centre knopped stem, $6\frac{1}{8}$ *in.*; and seven other Wine Glasses, all with various types of bowls 9

26 A Pair of Wine Glasses with ovoid bowls, on massive centre knopped stems and folded feet, uncommon in this size, $6\frac{1}{2}$ *in.*; and a Cordial Glass with ogee funnel bowl on a tapering opaque twist stem and conical foot, $6\frac{1}{8}$ *in.* 3

CUT AND MOULDED GLASS AND PAPERWEIGHTS.

27 A SWEETMEAT GLASS with cut cup-shaped bowl, the everted rim with dentate ornament, on a facet cut centre knopped stem, terminating in a domed foot, $6\frac{1}{8}$ *in.*

28 A CHAMPAGNE GLASS with ribbed plain bowl, on an inverted Silesian stem between collar knops, $6\frac{1}{2}$ *in.*; and another, with lipped double ogee bowl, on a Silesian stem terminating in a domed foot, $5\frac{7}{8}$ *in.* 2

29 A CHAMPAGNE GLASS with cut double ogee bowl, on a centre knopped stem ornamented with facets and terminating in a domed cut foot, 6 *in.*; another, of good quality, on a short star-studded Silesian stem, the bowl with a band of cutting, $5\frac{3}{8}$ *in.* 2

30 A RUMMER with ovoid bowl petal moulded round the base, on a short stem and circular foot, $6\frac{1}{4}$ *in.*; seven other Rummers, two Goblets, a Tumbler, and two Jugs 13

31 A COMFIT STAND with flared shallow bowl, on a tear knop, supported on a domed foot radially moulded like the bowl, $3\frac{1}{2}$ *in.*; a Jelly Stand moulded in " nipt diamond waies " style on a knopped stem and moulded foot, $8\frac{1}{2}$ *in.*; two moulded Bonnet Glasses and five various Jelly Glasses 9

32 A PAIR OF JELLY GLASSES of hexagonal form; another, with a handle; five other Jelly Glasses; and a Stand on Silesian stem and domed and folded foot, $9\frac{1}{2}$ *in.* 8

33 EIGHT JELLY GLASSES of so-called Hogarth type, some with vertical moulding; and a large Stand on a domed and folded foot, $10\frac{3}{4}$ *in.* 9

34 A PAIR OF CANDLESTICKS of early blown type with bobbin stems, on hollow conical feet, $6\frac{1}{2}$ *in.*; a Coin Tankard with moulded base, a blown knop above the foot containing a George III threepenny piece, $6\frac{3}{8}$ *in.*; a moulded Lamp, $3\frac{1}{4}$ *in.*; three Cruets, a Pepper Pot, and a Salt 9

35 A CUT CREAM JUG, with a narrow band of diamonds, $2\frac{3}{4}$ *in.*; a Pair of cut " canoe " Salts; a cut Sugar Basin, 4 *in.*; and thirteen other various Pieces 17

36 A SUGAR BASIN and Cover, cut with small diamonds, $6\frac{1}{2}$ *in.*; a cut Cremiere and Cover, 8 *in.*; two cut Compotiers and Covers with spike finials, 12 *in.*; and one other Piece 9

37 A GREEN-TINTED GOBLET with spirally ribbed ogee bowl, on an air twist stem and conical foot, $7\frac{1}{4}$ *in.*; another, smaller, $4\frac{3}{4}$ *in.*; a Bristol blue Bonnet Glass, $2\frac{3}{4}$ *in.*; six other Pieces of blue tinted glass; and a Water Bottle of pale blue tint, $7\frac{1}{4}$ *in.* 10

38 A NEWCASTLE TANKARD, cold painted in green, red and gold with a cartouche inscribed in black *"A Present from Newcastle,"* $3\frac{7}{8}$ *in.*; a latticinio Goblet with gilt borders, $5\frac{7}{8}$ *in.*; a Rolling Pin, 13 *in.*; and eleven other Pieces of coloured glass 14

39 A SUGAR BASIN, Cover and Stand of cylindrical form cut with diamonds and flutes, $5\frac{3}{4}$ *in.*; and a Pair of Candlesticks cut with diamonds and hung with large geometric cut drops, 9 *in.* 5

40 A CUT JELLY GLASS of good quality, decorated with large diamonds, $5\frac{1}{8}$ *in.*; two cut Salts; and a Set of four attractive cut Candlesticks, on high conical cut feet, 6 *in.* 7

41 A RARE DATED PAPERWEIGHT with a bouquet of flowers in the centre within a blue and white wreath and star cut base, dated *S. L.* 1848

42 A CUT PAPERWEIGHT, inset with a pansy in clear glass and with star cut base; two other large Paperweights; and three others 6

43 ANOTHER PAPERWEIGHT with a bouquet of flowers, within a blue and white wreath; two other large Paperweights with millefiore decoration; and three others with florettes on a clear ground 6

44 A YELLOW MOTH PAPERWEIGHT above a green ground in clear glass; another with a flower in clear glass; six coloured Marbles (bosters); and five other Paperweights 13

45 A VASE PAPERWEIGHT of trumpet shape, the base with florettes on a white latticinio ground, $7\frac{1}{2}$ *in.*; and three other Paperweights 4

46 A DATED PAPERWEIGHT with an unusual red ground, decorated with florettes and cameos of birds and animals in various colours, *dated B.* 1848

Other Properties.

47 Two Wine Glasses with opaque white twist stems, $5\frac{1}{2}$ *in.*; another with plain stem, $6\frac{3}{4}$ *in.*; a cut Wine Glass; an engraved Ale Glass; a Mug with moulded bands; a Nailsea Vase, mottled with white on a dark blue ground, $9\frac{1}{4}$ *in.*; and a Bristol green Spirit Bottle and stopper, gilt with a label "*Rum,*" $8\frac{1}{4}$ *in.* 9

48 A Colour twist stem Wine Glass with straight-sided bowl, on a blue and opaque white twist stem and conical foot, 6 *in.*; another Wine Glass with ogee bowl, on air twist stem with centre knop, $6\frac{1}{4}$ *in.*; another with similar bowl on a facet-cut stem, $5\frac{3}{4}$ *in.*; and two other Wine Glasses with air twist stems 5

49 A Sweetmeat Glass with moulded trumpet bowl, on a Silesian stem and domed foot, $6\frac{3}{4}$ *in.*; an Ale Glass, engraved with barley and hops, on a double-knopped air twist stem, 8 *in.*; a Wine Glass with moulded bowl and drawn stem; two others with opaque white twists; a Glass with deceptive bowl; and three others 9

50 A Wine Glass, the ogee bowl engraved with a border of barley and hops, on a knopped air twist stem and conical foot, 7 *in.*; two Wine Glasses with bucket bowls, on opaque white twist stems, $5\frac{3}{4}$ *in. and* 6 *in.*; an engraved Ale Glass with similar stem; three other Wine Glasses; a square base Rummer; a Cruet Bottle, *said to have belonged to Nelson*; an Irish cut Vase and Cover; a cut Decanter and stopper; an engraved "gallows" Tumbler; and a Venetian Jug and Cover

51 Five Rummers with cylindrical bowls, cut with fluting, on knopped stems and moulded square bases, $5\frac{1}{2}$ *in.*; a rare Feeding Cup with spout and two handles, $3\frac{1}{2}$ *in.*; a two-handled Cup; three moulded Syllabub Glasses; and five others 15

52 A Wine Glass, the bell shape bowl diamond etched with a band of flowers within an escalloped border, on air twist stem with frilled collar in the centre, and conical foot, $6\frac{5}{8}$ *in.*

53 A Wine Glass, the bell bowl engraved with a border of flowers and trellis, on an air twist stem and conical foot, $5\frac{7}{8}$ *in.*; another, the bowl engraved with vines, on a knopped air twist stem and similar foot, $6\frac{3}{8}$ *in.*; and two millefiore Paper-weights, designed with florettes 4

54 A GOBLET with large straight sided bowl, on an inverted baluster stem containing a heart-shaped tear and terminating in a conical folded foot (*perhaps an early tavern glass*), showing numerous annealing marks, 8⅛ *in., c.* 1690

55 A WINE GLASS with drawn trumpet bowl and air twist stem, supported on a massive tear knop above a high domed and folded foot, 6¾ *in.*; two other Wine Glasses with air twist stems; and another with drawn trumpet bowl and plain stem, 6½ *in.* 4

56 A Central European eighteenth century enamelled Spirit Flask with floral decoration on a clear glass ground; another with a milk maid and flowers on an opaque white ground, 6 *in.*; a Vase with flowers and a figure in similar style, 7½ *in.*; and five other Pieces with enamelled decoration, *principally German* 9

57 An Italian sixteenth century Bottle with latticinio decoration in white, 5 *in.*; another Ewer with netzglas and foliate decoration, of later manufacture, 5⅞ *in.*; a Glass Spaniel; a blown glass Dog; a Nailsea Jug; two other small Pieces of coloured Glass; and a Goblet inscribed *Queen Caroline,* 1820, 5 *in.* 8

The Property of a Gentleman.

58 A Bohemian Goblet, the bowl of nautilus shell form, engraved with a garden scene and scrolls within a gilt border, 5 *in.*; an engraved Goblet with hollow baluster stem; another, the stem with red twist; and a tall Glass, engraved with a deer, 11¾ *in.* 4

59 A GERMAN ENAMELLED HUMPEN with kick-in base, decorated in two zones with a figure of St. Mauritius in armour, and the coats-of-arms of various officials of the Cathedral of St. Mauritius at Magdeburg, dated 1594, the zones divided by bands of gilding with jewelled ornament, 11⅞ *in.*

** An identical example, undated, illustrated by Schmidt in "Das Glas," pl. 87, formerly in the Treasure House of Magdeburg Cathedral, is now in the Schloss Museum, Berlin.

The Property of a Lady.

60 A Paperweight with latticinio decoration on a green ground, another in brown; a larger Paperweight with cruciform floral motif; and three others 6

61 A Paperweight with white floral centre on a blue ground, enclosed by eight brown florettes; and five other Paperweights 6

62 A Paperweight with multi-coloured florettes; three others; and three large Paperweights 7

63 A Moth Paperweight in clear glass within a border of florettes; and five other various Paperweights, including one with a lion under a faceted surface 6

64 A blue Paperweight with turquoise and white florettes; another with florettes on a clear ground; and four others with attractive colours 6

65 A cut Paperweight containing a pot of flowers; three other small Paperweights; and four others, larger 8

66 A Nailsea green Door Stop with air beads; three others with flowers; two Obelisks; a chintz Polisher; a Scent Bottle; and two other Pieces 10

67 A Pair of cut Candlesticks, hung with pendant geometric drops, 5¼ *in.*; another, larger, 7 *in.*; a Nailsea Pipe; two Walking Sticks; and two other Pieces 8

68 An interesting Masonic Paperweight with compass and square; six other Paperweights; and two large clear glass Door Stops with floral ornament 9

69 A Paperweight with a beehive inscribed INDUSTRY; a Stourbridge Ink Pot; six other Weights; and a Glass Bangle 10

Another Property.

DRINKING GLASSES AND CUT AND MOULDED GLASS

70 A Set of four Tall Flutes with trumpet bowls, on opaque twist stems with basket spirals encircled by cords, terminating in conical feet, 7½ *in.* 4

71 A Coin Glass with funnel bowl and solid base, on a blown knopped stem containing a Charles II half groat of 1680, supported on a domed and folded foot, 5¼ *in.*

72 A Pair of engraved Wine Glasses with bell bowls, on fine quality air twist stems, the bowls engraved with fruiting vines, 6½ *in.* 2

73 A Pair of colour twist Wine Glasses with bell bowls, on decorative triple knopped colour twist stems in red, green, blue and white terminating in conical feet, 6½ *in.* 2

74 An engraved Wine Glass with bell bowl, resting on collars above a baluster stem and high domed foot, the bowl engraved with fruiting vine, 6½ *in.*

75 A Set of three Wine Glasses, the thistle bowls engraved with birds and baroque foliate borders, supported on knopped stems terminating in folded feet, 6¾ *in.* 3

76 A Wine Glass with cup bowl on a triple collar, above an opaque dumb-bell stem terminating in a wide conical foot, 6¼ *in.*; and two Wine Glasses with knopped stems containing air beads, 6¾ *in.* 3

77 A large Wine Glass with thistle bowl engraved with birds and baroque foliate border, above an inverted baluster stem and wide conical folded foot, 7¼ *in.*

78 A Goblet with lipped ogee bowl, on a massive triple tear knopped stem above a solid conical foot, 7½ *in.*

79 A Pair of cut-glass Slippers of sabot type, cut with hob nails and small diamonds, 9 *in.*; and a pair of cut Candlesticks, the stems decorated with prisms, 6 *in.* 4

80 Coloured Glass. A white opaque glass Sugar Basin, inscribed in gold, *Peace and Plenty,* 4½ *in.*; a Bristol blue tinted Sugar Basin, and two blue tinted Cream Jugs; a ruby Goblet; a red, white and blue spirally decorated Bottle; and a Newcastle amethyst tinted Bottle with lattice moulding, 7½ *in.* 7

81 A Pair of pink tinted cut-glass oval Baskets; a Sugar Basin and Cover with spike finial to stopper; and a Muffin Dish and Cover all decorated with heavy cutting and with the same pink tint 6

82 A cut-glass Fruit Bowl on loose stand with wide flared sides, decorated with hobnails, vertical ribbed flutes and wavy rim, 12¼ *in. high,* 11½ *in. diam.*

83 A Set of three Irish Decanters and Stoppers, with short flutes round the base, flat cutting round the shoulders and triple collars round the neck, 8½ *in.* 6

84 A massive " turnover " Fruit Bowl on a short knopped stem and square terraced foot, the sides and turn-over edge decorated with short flutes, strawberry diamonds and prismatic cutting, 10 *in. diam.,* 8¼ *in. high*

85 A Cork Decanter, engraved with birds and festoons above a pressed band of flutes round the base, 10 *in.*; and another, larger, with a band of floral meander round the shoulders and with double collars on the neck, 11½ *in.* 4

86 A Pair of heavy cut Decanters, decorated with bands of strawberry diamonds, prisms and flutes, and with mushroom stoppers, 10 *in.*; another pair, 8¼ *in.*; and a small Decanter and Stopper, 9 *in.* 8

87 A Set of four Decanters and Stoppers, decorated with pillar flutes and flat cutting round the body, the necks with ogee moulding, 9 *in.* 8

88 A Liege Decanter with globular body and cylindrical neck, decorated with four vertical bands of trailing, dividing four strawberry bosses and a trailed band round the centre and flammiform spiral moulding round the base, 8⅛ *in.*

89 A WATERFORD "TURN OVER" BOWL of "canoe" shape, the rim cut with flutes and diamonds, supported on a bobbin knopped stem above a domed square foot, 12 *in. long,* 8 *in. high*

90 A PAIR OF SHIPS DECANTERS with wide bowls and cut tapered necks with triple collars surmounted by halo-shaped stoppers, 10¼ *in.* 4

91 A PAIR OF LUSTRES, each with two branches fitted with nozzles and drip guards and surmounted by spike columns with crescent finials, ornamented with festoons of cut drops terminating in cut vase-shaped stems and square feet, 20¾ *in.* 2

Other Properties.

92 A FINE GOBLET, with large straight-sided bowl, on heavy baluster stem with air bubble and folded foot, 8⅝ *in., c.* 1695

93 A GOBLET with straight-sided bowl, on an inverted baluster stem containing a large air bead and terminating in a conical folded foot, 7⅛ *in., c.* 1700; a mid-eighteenth century Goblet with bucket bowl on a columnar stem, 7½ *in.*; and a Wine Glass engraved with fruiting vine, on an air twist stem, 6½ *in.* 3

94 A DISH of circular shape, cut with flutes, scalloped rim and star base, probably Irish, 9⅞ *in.*; an oval cut Dish, 9½ *in.*; and a pair of Old English square base Rummers, 5¾ *in.* 4

95 A Pair of Irish Spirit Bottles and Stoppers, cut with diamond pattern and fluting, 7¼ *in.*; three other Bottles and Stoppers; a cut Decanter and Stopper; a pair of cut circular Dishes; a cut Bowl; an engraved Rummer; five ale Glasses; eight other Glasses; a pair of Salt Cellars; and a Cruet Stand with two Bottles 34

96 A large Vase and Cover, decorated from the inside with portraits, trophies, birds, flowers and fruit, on a white ground, 25 *in.*; another smaller Vase and Cover, with Chinese figures, birds and flowers on a green ground, 11¾ *in.*; and an opaque white Vase, painted with flowers, 7½ *in.* 5

97 A Taper Stick, with long thin nozzle, on a Silesian stem surmounted by a knop with air bubbles and with ringed collar at the base, on a domed and moulded circular foot, 7 *in., c.* 1715

98 Another Taper Stick, with similar nozzle, on a Silesian stem surmounted by a knop with air bubbles, a ringed knop at the base, on a domed and moulded circular foot, 6⅞ *in., c.* 1720

99 A Pair of Decanters and Stoppers, cut with panels of hobnail pattern, 11½ *in.*; a large Bottle and Stopper, diamond cut; a Bowl and Cover, cut with hobnail pattern; two pairs of cut Salt Cellars and Stands; a pair of circular Salt Cellars; and a pair of small oval Dishes 20

100 A Masonic Decanter engraved with arch, compass and square, and various Masonic insignia, and on the reverse with the initials J.G. and the Lodge number 822, double collar round the neck, vertical flutes round the base, which is marked on the foot, *Edwards, Belfast,* 9⅛ *in.*

101 A Pair of Irish Candlesticks with vase-shape sconces and star-shape drip-pans, having pear-shape pendants, the baluster columns cut with large diamonds, supported on square bases, 10¾ *in.*

102 A pair of Irish Candelabra, for three lights, the vase-shape centre columns cut with spiral fluting and surmounted by pineapples, and with large circular and pear-shape pendants, supported on Wedgwood blue and white jasper square pedestals, modelled with figures and classical braziers, and with ormolu mounts, 22½ *in.* 2

103 A fine Georgian Glass Set of a Mahogany Tray with double handles and brass gallery on castors; four cut Decanters and Stoppers in two sizes, with papier-mâché toasters; five cut and engraved Goblets on knopped stems; and a set of ten Wine Glasses of the same pattern, 29 *in. by* 21 *in.* 28

The Property of Sir John Monck,

K.C.V.O., C.M.G.

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104 A Regency glass Chandelier for eight lights, the circular frame of ormolu fitted with cut glass jewels and festoons of pear-shaped drops, 3 *ft. high,* 2 *ft.* 2 *in, diam.*

105 A Set of four Wall Lights *en suite* of semi-elliptical form, the ormolu frames supporting sconces of four lights on each bracket and draped with icicle drops, 18 *in. wide,* 24 *in. high* 4

FURNITURE, Etc.

The Property of the late Capt. J. A. M. Vipan,

Stibbington Hall, Wansford, Nr. Peterborough.

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106 A Set of three late Regency papier-mâché Trays, decorated with Chinese subjects in gold on a dark red ground, 2 *ft.* 6 *in. wide,* 1 *ft.* 10 *in. wide, and* 1 *ft.* 1 *in. wide respectively*; and another papier-mâché Tray, inlaid in mother-o'-pearl with an Indian landscape, 2 *ft.* 8 *in. wide* 4

107 A Georgian mahogany Tripod Table, the rectangular top carved at the edge with a ribbon and flower head moulding, on fluted stem and carved support, 1 *ft.* 8 *in. wide*

108 A late Regency Centre Table, the top, with flaps at either side, banded in satinwood, a drawer in the frieze, on reeded stem and swept quadruped, 3 *ft.* 10 *in. wide*

109 A mahogany Tripod Table, the octagonal top enclosed by a fret gallery, on carved step and support, 1 *ft.* 8 *in. wide*

110 A Sheraton satinwood Card Table, the shaped folding top with wide rosewood banding guarded by stringing in tulip and other woods, on square tapered legs and toes, 3 *ft. wide*

111 A Flemish 16th century oak Coffer, the front and sides with linen fold panels, the front fitted with the original iron lock and the sides with the original iron handles, 5 *ft.* 5 *in. wide*

112 An 18th century Mahogany Cabinet, with swan-neck cornice, the front with geometrically glazed doors enclosing adjustable shelves, 3 *ft.* 7 *in. wide,* 4 *ft.* 11 *in. high, the upper part of a Bureau Bookcase*

113 A William and Mary Bracket Clock, *the movement by Markwick, London,* chiming on six bells and with finely engraved back plate, contained in an ebonised wood case with double basket top of gilt-metal elaborately pierced, the case below with gilt-metal mounts, 1 *ft.* 8 *in. high*

⁂ James Markwick, Senior, was a member of the Clockmakers' Company from 1666-1698.

114 An 18th century Act of Parliament Clock, the face contained in an octagonal moulded frame, the whole decorated in yellow and black, 4 *ft.* 10 *in. high,* 2 *ft.* 10 *in. wide*

115 A Louis XV Commode, in parquetry of tulipwood, the shaped top fitted with a grey veined marble slab, the bombé serpentine front with two long drawers, on moulded legs, the whole decorated with parquetry designs and banded with a Greek key motif; original metal escutcheons, handles and angle mounts, 4 *ft.* 5 *in. wide*

Other Properties.

116 A Mantel Clock, *by W. C. Shaw, Paris,* in a Boulle case of Louis XV design, inlaid with foliage scrolls on a stained green tortoiseshell ground, and with chased ormolu mounts, 13 *in.*; and gilt wood Stand 2

117 A Bracket Clock *by James Love, London,* in fruitwood case with bell-shaped top and moulded borders, and with pierced and chased gilt-metal panels; silvered dial, 19½ *in.*

** This maker is recorded as working 1770-1790.

118 A Bracket Clock *by Evill and Co., Bath,* in ebonised case with domed top and brass borders, the silvered dial engraved with vases, flowers and scrolls, 15 *in.*

** Two or three generations of this family are recorded as working in the last half of the 18th century.

119 A Lantern Clock, *the movement by Geo. Tomlinson, in Lumbard Street,* the face engraved with foliage and surmounted by a pierced cresting; and a mahogany Bracket for it, 1 *ft.* 1 *in. high*

120 A late Sheraton mahogany Fire Screen, fitted with two sliding panels with horizontal action, 1 *ft.* 11 *in. high*

121 A Set of three late Sheraton mahogany Chairs, each having a slightly arcaded back supported by a pierced splat and a loose upholstered seat on square tapered legs 3

122 A Hepplewhite serpentine Settee, the shaped upholstered back with fluted framework carved at intervals with foliage; the serpentine-fronted seat similarly upholstered in floral brocade, on cabriole legs and scrolled feet, 6 *ft.* 10 *in. wide*

123 A William and Mary Clock, *the movement by Thomas Trout, London,* with silvered numeral ring and day of the week indicator enclosed by gilt metal spandrels, the walnut case inlaid with panels of marquetry of birds and flowers in different woods, 7 *ft.* 8 *in. high*

124 An oval Sheraton harewood Tray, the centre decorated with a patera in marquetry, the gallery of waved outline, 2 *ft.* 6 *in. wide*

125 A late 18th century oval Tin Tray, painted with a subject with soldiers after Morland, 2 *ft.* 8 *in. wide*; a Tin Tray, painted with flowers, 2 *ft.* 3 *in. wide*; and another in papier-mâché, with Chinese decoration, 2 *ft.* 7 *in. wide* 3

126 A papier-mâché Tray, of shaped outline, painted with flowers, a fountain and an exotic bird, 2 *ft.* 7 *in. wide*; and another with rather similar decoration, 2 *ft.* 7 *in. wide, first half of the* 19*th century* 2

127 An 18th century Landscape Mirror, the three rectangular plates bevelled at the edge, the frame carved with scrolls and foliage, 4 *ft.* 6 *in. wide,* 2 *ft.* 4 *in. high*

128 An 18th century Mirror, the rectangular plate bevelled at the edge and contained in a giltwood frame elaborately pierced and carved in the rococo taste, the cresting with a bird at the centre and surmounted by a coronet, 3 *ft.* 7 *in. wide,* 3 *ft.* 11 *in. high*

The Property of Mrs. Edward Kurk,

63, *Cadogan Square, S.W.*1.

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129 A Pair of Mirrors, of William and Mary design, contained in black lacquer frames, *each* 1 *ft.* 5 *in. wide,* 2 *ft.* 7 *in. high*; and an 18th century black lacquer Corner Cupboard, 1 *ft.* 11 *in. wide,* 3 *ft. high* 3

130 An attractive 18th century Spanish leather Screen, in four folds, painted with a trellis and flowerhead design in gold on a dark ground, the back with sprays of flowers, *each fold* 1 *ft.* 10 *in. wide,* 5 *ft. high*

131 A late 17th century black lacquer Cabinet, the interior enclosed by a pair of doors and fitted for gramophone records, two original drawers at base; raised on a silvered Stand of Charles II design, 2 *ft.* 4 *in. wide,* 4 *ft.* 5 *in. high,* and the six drawers removed when the piece was refitted

132 A Chinese hardwood Screen and Stand, fitted with panels inlaid with mother-o'-pearl, the framework elaborately pierced, 4 *ft.* 11 *in. high,* 5 *ft.* 1 *in. wide*; and a Chinese 18th century hardwood Armchair 2

133 A Flemish 17th century ebonised wood Cabinet, the interior enclosed by a pair of moulded and panelled doors and fitted with numerous small drawers, etc., the whole decorated with rippled mouldings; raised on an 18th century ebonised wood Stand, fitted with three drawers, 2 *ft.* 3 *in. wide,* 4 *ft.* 5 *in. high*

134 A George II mahogany Architect's Table, fitted with a rising Fire Screen at the back, on carved cabriole legs finishing in claw and ball feet, 2 *ft.* 7 *in. wide*

135 A Louis XVI beechwood Armchair, the oval upholstered back with fluted framework, the supports to the arms and seat rail fluted, on tapered fluted legs; and another Louis XVI beechwood Armchair, similar

136 A Pair of walnut Armchairs, each having a shaped back and seat upholstered in gros-point needlework of floral designs and landscapes, on turned legs joined at the front by moulded stretchers 2

The Property of a Gentleman.

137 A tulipwood parquetry small Table, with shaped top decorated with C scrolls in rosewood on a tulipwood ground, one drawer in the frieze, on slender cabriole legs, 1 *ft.* 7 *in. wide*

138 A parquetry Gueridon, the rectangular top decorated with a lattice design, a drawer in the frieze, on slender moulded legs united by a platform similarly decorated to the top, 1 *ft.* 4 *in. wide*

139 A tulipwood parquetry Gueridon, with serpentine top inlaid with a radiating design, three small drawers in the front, on cabriole legs joined by a platform, 1 *ft.* 5 *in. wide*

140 A parquetry Gueridon, of attractive colour, the serpentine top inlaid with floral sprays in kingwood on a tulipwood ground, three drawers in the moulded sides, similarly decorated with inlay, on slender cabriole legs, 1 *ft.* 5 *in. wide*

141 An amboyna wood Empire Table, of good quality, the circular top fitted with a marble slab inlaid in pietro dura with a classical design; the top is raised on three slender gilt metal columns springing from a triangular platform of concave outline, 2 *ft.* 2 *in. diam.*

142 An Aubusson giltwood Suite, of a Settee and six Armchairs, each having a shaped back, arm rests and serpentine-fronted seats upholstered in tapestry of rustic scenes within floral borders; the framework is carved with scrolling leafage in the rococo taste, *the settee* 4 *ft.* 11 *in. wide*

Other Properties.

143 An 18th century Armchair, with rounded back, arms and squab seat upholstered in gold damask, raised on square tapered mahogany legs

144 A Spanish 17th century walnut Armchair, the rectangular back and seat covered in leather, on turned legs joined at the front by a stretcher carved with a Cupid mask and foliage

145 A 17th century Armchair, in beech and fruitwood, the back with rectangular caned panel surmounted by pierced and carved cresting, the caned seat on turned and moulded legs

146 A French 18th century fruitwood Games Table, the square top inlaid for chess and hinged to disclose a backgammon board, on square tapered legs; a drawer in the frieze containing draughtsmen, etc.

147 A 16th century North Italian cypress-wood Chest, the top and sides decorated with classical figures and scenes drawn on a hatched background, 6 *ft.* 1 *in. wide*

148 A Pair of unusual William III ebonised beechwood Chairs, each having seven narrow moulded splats to the back enclosed in the framework of scrolled outline above and below; the rectangular seats are upholstered in damask, and raised on broken cabriole legs joined by sperpentine stretchers 2

149 An Italian walnut Table, the rectangular top with nulled frieze, on shaped end supports joined by a central stretcher, 9 *ft.* 6 *in. long,* 2 *ft.* 9 *in. wide*

150 A 17th century oak Derbyshire Side-Chair, the back with two shaped horizontal splats carved with guilloche design, on turned legs joined at the front by a spirally turned stretcher; and another 17th century Derbyshire oak Side-Chair, rather similar 2

151 A Pair of 17th century Chairs, in ash and oak, each having a top rail carved with spiral flutings supported by five moulded splats; the panelled seats on turned legs and stretchers 2

152 A 17th century Derbyshire oak Side-Chair, the front legs turned and joined by a turned stretcher; and another 17th century Derbyshire oak Side-Chair, almost matching 2

153 A 17th century oak Corner Food Cupboard, the panelled door pierced for ventilation at the base, 2 *ft.* 4 *in. wide,* 4 *ft.* 4 *in. high*; and an oak Chair 2

154 A 17th century oak Desk, the sloping top moulded at the edge, the front carved with a running design, 2 *ft.* 3 *in. wide*

155 A William and Mary Chair, in ebonized beechwood, the tall back with caned panel and pierced and carved cresting, the caned seat on turned legs and stretchers; the original caning has been covered with plush upholstery during the 19th century; and another 17th century Side-Chair in beech and other wood 2

156 A Regency Convex Mirror in giltwood frame decorated with various mouldings, 2 *ft.* 5 *in. diam.*

Another Property.

157 A Set of four Regency bamboo Arm-Chairs in Chinese style, the square backs and elbows with panels of diaper work and foliage, on cluster legs

** From the collection of the late Rt. Hon. Morton Gray Stuart, 17th Earl of Moray, Kinfarms Castle.

158 An Empire mahogany Escritoire, with circular columns at the sides having ormolu capitals, the fall front enclosing drawers with a colonnade above, a cupboard below, 24½ *in.*

159 A Sheraton mahogany Toilet Mirror with rectangular plate, the fluted supports with vase tops, three drawers in the bow front, inlaid with satinwood stringing, 21½ *in.*

160 A Pair of Regency Elbow-Chairs, painted black, the square backs with cane panels, on circular turned splayed legs; and an Empire Mirror in mahogany frame with circular columns at the sides, surmounted by gilt metal mask ornaments, 2 *ft.* 5½ *in. by* 1 *ft.* 4½ *in.* 3

161 A Set of six Regency lacquered Chairs, two with arms, gilt with Chinese figures and scrolls on a black ground, the top rails supported by scroll ornaments, on tapered legs of swept outline 6

162 A Set of six Regency painted Chairs, decorated with key-pattern in gold on a green ground, cane seats and back panels, the legs with swept outline 6

M. M. A.
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JUN 28 1939

163 An Empire mahogany Dressing-Table with adjustable Mirror at the back, a drawer at either side, marble top and centre platform, and three drawers below with mask and ring handles, 20½ *in.*

164 An Empire mahogany circular Table, supported by three circular legs with chased ormolu capitals, on a radiating scrolled base, grey marble top, 2 *ft.* 8½ *in. diam.*

165 A Regency rosewood open Bookcase with three shelves, inlaid with honeysuckle ornament and stars in brass, and with painted and gilt columns at the sides, grey marble top, 2 *ft.* 11½ *in.*

166 A Regency Mirror, in gilt rectangular frame, with fluted columns at the sides, the top mounted with a painting on glass, a landscape and figures crossing a bridge, 3 *ft.* 8 *in. by* 1 *ft.* 11 *in.*

167 Another Regency Mirror in gilt frame with caryatid figures on either side and drapery festoons at the top, flanked by foliage ornament, 2 *ft.* 11½ *in. by* 1 *ft.* 10½ *in.*

168 A Chinese black lacquer small Cabinet gilt with river scenes, figures and buildings, and with engraved gilt metal mounts and gallery, 12½ *in.*

⁂ Said to have been given by Princess Charlotte to Miss Martha Wisewood, a member of her household.

169 An early 18th century Chair with high back and shaped top, the walnut cabriole legs united by wavy stretchers; and a Dutch walnut small circular Table with rising top and platform below, on three shaped legs, 13½ *in. diam.*, 18*th century*

170 A Regency satinwood Secretaire Bookcase, *by Alexander Neilson*, inlaid in various woods and brass, and with spirally turned columns at the sides, the upper part enclosed by a pair of lattice doors with inlaid brass astragals, the bowed centre fitted as a secretaire, with fall front, one deep and two shallow drawers on either side, and three long drawers below; brass ring handles, *signed and dated* 1819, 4 *ft.* 6 *in. wide*

⁂ Illustrated in "English Regency and Duncan Phyfe," by Nancy McClelland.

End of Sale.

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS

ENGLISH & FOREIGN FURNITURE ETC.

30th June, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Wakeford	4	15	0
2	Vivian, Col. ..	4	0	0
3	Henn	2	5	0
4	Irglefield	3	10	0
5	Davis, Cecil ..	2	5	0
6	Burne	6	10	0
7	Churchill	3	0	0
8	Churchill	1	15	0
9	Davis, Cecil ..	4	10	0
10	Davis, Cecil ..	2	0	0
11	Mott	2	15	0
12	Churchill	4	0	0
13	Davis, Cecil ..	5	10	0
14	Wakeford	2	5	0
15	Davis, Cecil ..	3	15	0
16	Burne	3	10	0
17	Churchill	3	15	0
18	Davis, Cecil ..	5	0	0
19	Tunstill	3	15	0
20	Churchill	3	15	0
21	Churchill	2	0	0
22	Henn	3	10	0
23	Davis, Cecil ..	4	0	0
24	Mott	4	5	0
25	Henn	4	5	0
26	Churchill	5	10	0
27	Cubitt..	1	10	0
28	Mott	2	0	0
29	Mott	3	0	0
30	Henning	3	0	0
31	Henning	2	10	0
32	Hollowell	1	15	0
33	Henning	1	10	0
34	Churchill	3	10	0
35	Mott	3	10	0
36	Vandekar, J. ..	3	0	0
37	Churchill	1	15	0
38	Mott		12	0
39	Adams	2	10	0
40	Henning	3	15	0
41	Lories	17	0	0
42	Churchill	6	5	0
43	Furber	7	0	0
44	Henning	4	5	0
45	Henning	4	0	0
46	Lories	17	0	0
47	Mott		15	0
48	Davis, Cecil ..	4	10	0
49	Churchill	3	15	0
50	Churchill	6	0	0
51	Henn	4	0	0
52	Kelly	1	10	0
53	Churchill	6	0	0
54	Wakeford	3	5	0
55	Churchill	2	15	0
56	Churchill	2	15	0
57	Churchill	2	10	0
58	Vandekar, J. ..	3	5	0
59	Davis, Cecil ..	13	10	0
60	Cubitt..	3	10	0
61	Lovell..	2	0	0
62	Randolph	2	0	0
63	Henning	2	15	0
64	Cubitt..	2	5	0
65	Henn	3	10	0
66	Henning	3	10	0
67	Henning	1	0	0
68	Henning	4	0	0
69	Bancroft	2	15	0
70	Churchill		15	0
71	Davis, Cecil ..	21	0	0
72	Davis, Cecil ..	1	15	0
73	Churchill	3	15	0
74	Burne	3	0	0
75	Adams	2	5	0
76	Vandekar, J. ..	1	0	0
77	Adams		18	0
78	Passed			
79	Henning	2	10	0
80	Churchill	1	10	0
81	Henning	5	15	0
82	Vandekar, J. ..	1	10	0

LOT		£	s.	d.
83	Cooper	3	15	0
84	Watson	2	5	0
85	Penn	4	10	0
86	Henning	4	15	0
87	Henning	2	10	0
88	Davis, Cecil ..	3	15	0
89	Davis, Cecil ..	16	0	0
90	Delomosne ..	9	0	0
91	Hussey	11	0	0
92	Davis, Cecil ..	5	10	0
93	Cray	4	0	0
94	Henning	3	15	0
95	Henning	4	5	0
96	Hastings	3	0	0
97	Pope	5	5	0
98	Pope	5	5	0
99	Sandford	6	5	0
100	Delomosne ..	6	10	0
101	Duncan, Lady ..	7	10	0
102	Davis, Cecil ..	60	0	0
103	Bryce	9	10	0
104	Podd	19	0	0
105	Sigrist..	38	0	0
106	Rubin	5	10	0
107	Randolph	56	0	0
108	Melbury	9	10	0
109	Staal, C.	16	0	0
110	Hastings	6	10	0
111	Bachrach	6	0	0
112	Henning	5	0	0
113	Vipan	24	0	0
114	Mann	5	10	0
115	Steer	50	0	0
116	Wolff	5	0	0
117	Rubin	3	10	0
118	Rubin	4	0	0
119	Payne	3	10	0
120	Passed			
121	Turner	6	0	0
122	Courtney	16	10	0
123	Cubitt..	15	0	0
124	Rubin	2	5	0
125	Bloom	4	5	0
126	Henning	10	10	0
127	Haan, J. de ..	10	0	0
128	Courtney	6	10	0

LOT		£	s.	d.
129	Payne	3	0	0
130	Moyes	1	0	0
131	Lennox	25	0	0
132	Davidson	2	0	0
132A	Passed			
133	Passed			
134	Payne	3	10	0
135	Olsen	11	0	0
136	Elliot	11	0	0
137	Roche	2	15	0
138	Courtney	4	0	0
139	Courtney	3	5	0
140	Courtney	7	5	0
141	Steer	30	0	0
142	Grantham	38	0	0
143	Courtney	4	0	0
144	Vandekar, E. ..	1	0	0
145	Payne	1	0	0
146	Cooper	1	15	0
147	Passed			
148	Warner	4	10	0
149	Cray	14	0	0
150	Hunting	5	0	0
151	Payne	4	0	0
152	Hunting	4	10	0
153	Stanley	2	2	0
154	Nicoll	1	0	0
155	Dean	1	15	0
156	Adams, Mrs. ..	4	0	0
157	Sigrist..	8	0	0
158	Bloom, D.	4	10	0
159	Mott	2	15	0
160	Boswell & Ward	1	15	0
161	Lambert	7	0	0
162	Withdrawn ..			
163	Payne	2	0	0
164	Withdrawn ..			
165	Courtney	4	15	0
166	Comer..	6	0	0
167	Courtney	2	10	0
168	Larkin	1	15	0
169	Barnes	3	10	0
170	Savill	18	0	0
	Total of Sale ..	£1,071	17	0

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JUL 18 1939